Message from Steve Konce, Board of Directors
President

It's been another eventful year at CAM. We started 2022 under the leadership of our volunteer Interim Director, Ed Silva, who assumed that role following the departure of Mark Steigerwald in November 2021. With Ed's leadership, CAM was able to keep the lights on and the doors open until our new Executive Director, David Flatt, arrived in March 2022.

David came from Detroit full of new ideas and the energy to implement them. From art shows to enhanced social media presence, the Museum prospered under David's leadership. October's CruiseFest was the most successful to date and the Lodi Wine Event was an equally huge success.

2022 was also a stellar year for exhibits at CAM. Without a Curator, the Exhibits Committee, under the leadership of David Felderstein, got creative and partnered with the local Lowrider community to create “The Art of Lowriding,” one of CAM's most successful exhibits. The History of EVs followed in May and paid respects to the local electric vehicle community. In November, with the help of fellow Director Don Tollefson, we were able to bring Steve Saleen and his cars to the Museum. This year looks to be just as exciting, with Woodies arriving this month followed by an exhibit of ‘50s era cars, women's fashion, and other mid century consumer trends, tentatively called “Glamour Road.” The year will finish with a groundbreaking exhibit based on Women Lowriders.

This last year saw improvements to the Museum facilities as well. Through the efforts of Joe Hensler and others, we were able to insulate the ceiling, a big step toward improving the building's climate. We also paid off the roof loan, which was a milestone in the Museum’s financial independence.

This year began with a surprise: our Director, David Flatt, accepted an offer he felt he couldn’t refuse from the Imagine Museum in St Petersburg, Fla.

We were sorry to see him move on, but in a kind of déjà vu, our former director and current board member, Karen McClaflin, expressed an interest in returning as Executive Director, a position she held for nine years prior to Delta Pick-Mello. Karen would’ve been a great candidate even without her prior CAM experience. Hiring her was the easiest decision we’ll make this year. I know I speak for the entire CAM Board in saying “Welcome Home Karen.”

Message from Karen McClaflin, Executive Director

If you had told me a month ago that I’d be writing a ‘Message from the Director’ for CAM's annual membership meeting, I would never have believed it. But life has a funny way of turning things around, and here I am!

Being brand new/returning, I don’t have a lot of information about 2022, so I’ll leave that to Steve. What I CAN say is that I’m thrilled to be back! So much has improved since my last term - new roof, insulation, big ass fans, and EV charging stations in the works - WOW!

My last few years have been concentrated on Development/Fundraising, so expect to see some new campaigns and revenue streams once I get settled.

I am inspired by the Board of Directors’ and staff’s eagerness to embark on the year ahead with open-mindedness, a growth mindset, and a lot of enthusiasm! I’ve been warmly welcomed back into the CAM family - thank you - and I am excited to see where things go in 2023!
2023 MUSEUM STAFF

KAREN MCCLAFLIN - EXECUTIVE DIRECTOR
GABRIEL IONICA - COMMUNICATIONS COORDINATOR
M.H. STILES - VEHICLE SALES MANAGER
SOL GOLDMAN - VEHICLE SALES ASSISTANT
ANDREA RHODES - OFFICE MANAGER
MORNING STAR MARIA JAMES - EVENTS COORDINATOR
MARIO PULIDO - CHEF, JANITORIAL
MIKE ZINSER - MAINTENANCE, VOLUNTEER COORD.

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THANK YOU FOR ATTENDING AND FOR YOUR CONTINUED SUPPORT OF THE MUSEUM!